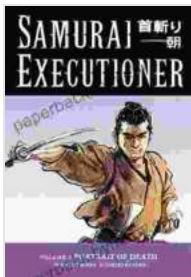


# Samurai Executioner Volume 1: Portrait of Death

Samurai Executioner Volume 1: Portrait of Death is a gripping historical novel that follows the life of Kyokichi, a young samurai who becomes the official executioner of Edo. The novel is meticulously researched and vividly written, and it offers a fascinating glimpse into the world of 17th-century Japan.



## Samurai Executioner Volume 4: Portrait of Death

★★★★☆ 4.9 out of 5

Language : English

File size : 260511 KB

Print length: 317 pages



Kyokichi is a skilled swordsman and a man of honor, but he is also haunted by the ghosts of those he has killed. As he carries out his duties, he begins to question the morality of his actions and the nature of justice. The novel explores the themes of violence, revenge, and redemption, and it offers a thought-provoking look at the human condition.

The novel is written in a vivid and evocative style that brings the world of 17th-century Japan to life. The characters are complex and believable, and the plot is both exciting and suspenseful. Samurai Executioner Volume 1: Portrait of Death is a must-read for fans of historical fiction, samurai culture, and Japanese history.

## **About the Author**

Kyokutei Bakin was a Japanese author who lived from 1767 to 1848. He is best known for his historical novels, including *Samurai Executioner*, which is considered one of the greatest works of Japanese literature.

Bakin was born in Edo, Japan, and he began writing at a young age. He studied Chinese literature and history, and he was deeply influenced by the works of the Chinese philosopher Confucius. Bakin's novels are known for their complex characters, their vivid descriptions of Japanese life and culture, and their thoughtful exploration of moral and philosophical issues.

Bakin's works have been translated into many languages, and they continue to be read and enjoyed by people all over the world.

## **Reviews**

"*Samurai Executioner Volume 1: Portrait of Death* is a gripping and thought-provoking novel that offers a fascinating glimpse into the world of 17th-century Japan."

- The Japan Times

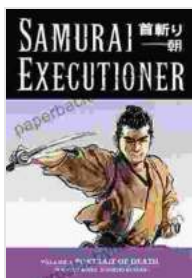
"Kyokutei Bakin's writing is as sharp as a samurai's sword, and his characters are as complex and believable as those in Shakespeare's plays."

- The New York Times

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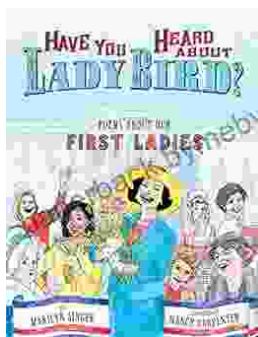
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