# Rediscover the Marvel Premiere Era: A Comprehensive Retrospective of Issues #1-17 by Zack Horton

#### : The Dawn of a New Era

Marvel Premiere #1 burst onto the comic book scene in April 1972, marking the beginning of a transformative era in Marvel history. This new title served as a platform for introducing new characters, revitalizing classic heroes, and exploring groundbreaking storylines that would shape the Marvel Universe for years to come.



#### Marvel Premiere (1972-1981) #17 by Zack Horton

↑ ↑ ↑ ↑ 4 out of 5

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Zack Horton's meticulously researched and beautifully illustrated volume, Marvel Premiere 1972-1981 #1-17, offers a comprehensive retrospective of this pivotal period. With insightful commentary and an array of rare and iconic artwork, Horton takes readers on a captivating journey through the pages of these legendary comics.

#### **Chapter 1: The Birth of the Black Panther**

The inaugural issue of Marvel Premiere introduced the world to T'Challa, the enigmatic and technologically advanced ruler of the hidden African nation of Wakanda. Writer Stan Lee and artist Jack Kirby teamed up to create a character who would become a symbol of Black pride and a prominent figure in the Marvel Universe. Horton delves into the origins of the Black Panther, exploring his complex motivations and the social and political themes that shaped his character.

#### **Chapter 2: The Rise of the Man-Thing**

Issue #2 brought forth another unforgettable character: the Man-Thing, a tragic creature cursed to protect the Nexus of All Realities. Gerry Conway and Steve Gerber collaborated to weave a haunting and atmospheric tale that introduced readers to a new dimension of horror and the supernatural. Horton analyzes the psychological depth of the Man-Thing, examining his struggles with identity and his role as a guardian of the mystical.

#### **Chapter 3: The Return of Shang-Chi**

In Issue #15, Marvel Premiere revived the character of Shang-Chi, the Master of Kung Fu. Writer Steve Englehart and artist Jim Starlin crafted a compelling storyline that explored Shang-Chi's roots, his rivalry with his father, and his struggles to find his place in the modern world. Horton provides a detailed account of Shang-Chi's evolution and his significance within the martial arts genre.

#### **Chapter 4: The Cosmic Adventures of Captain Marvel**

Issue #16 introduced Carol Danvers as the new Captain Marvel, an iconic superheroine destined to soar through the cosmos. Writer Roy Thomas and artist Gene Colan collaborated to create a cosmic epic that expanded the

boundaries of the Marvel Universe. Horton examines the feminist themes of Captain Marvel's story, her groundbreaking role as a female superhero, and her impact on the cosmic landscape.

#### **Chapter 5: The Debut of Morbius, the Living Vampire**

Marvel Premiere #17 marked the debut of Morbius, the Living Vampire. Created by writer Roy Thomas and artist Gil Kane, Morbius was a complex and tragic figure, struggling with his dual nature and his thirst for blood. Horton explores the psychological torment of Morbius, his scientific origins, and his enduring legacy as one of Marvel's most iconic antiheroes.

#### : A Legacy that Endures

Marvel Premiere #1-17 was not merely a series of comic books; it was a cultural phenomenon that shaped the landscape of superhero comics. Horton's book stands as a testament to this transformative era, offering readers a comprehensive and engaging exploration of the iconic characters, groundbreaking stories, and enduring legacy of this seminal period.

For fans of Marvel Comics, comic book history, and the golden age of superheroes, Marvel Premiere 1972-1981 #1-17 is an essential addition to their library. Zack Horton's meticulous research and captivating writing style provide a captivating and informative journey into the pages of these legendary comics.

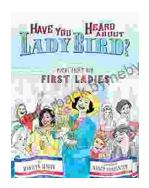
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