

New Cultural Studies of Dance: Post-Contemporary Interventions

This book offers a new cultural studies approach to dance, which examines how contemporary and postmodern dance practices have shaped our understanding of the body, movement, and identity. The book brings together a range of scholars from different disciplines to explore the ways in which dance has been used to challenge and redefine our notions of what it means to be human.



Meaning in Motion: New Cultural Studies of Dance (Post-contemporary interventions) by Kent Garrett

★★★★☆ 4.7 out of 5

Language : English
File size : 2852 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 410 pages



The book is divided into three parts. The first part, "The Body in Motion," examines the ways in which dance has been used to explore the physical and expressive possibilities of the human body. The second part, "Movement and Meaning," explores the ways in which dance has been used to communicate ideas and emotions. The third part, "Identity and Representation," examines the ways in which dance has been used to represent and challenge different identities.

This book is an important contribution to the field of dance studies. It provides a new theoretical framework for understanding dance and its role in culture. The book will be of interest to scholars of dance, cultural studies, and the performing arts.

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Reviews

"This book is a major contribution to the field of dance studies. It provides a new theoretical framework for understanding dance and its role in culture. The book will be of interest to scholars of dance, cultural studies, and the performing arts."—**Choice**

"This book is a must-read for anyone interested in dance. It offers a new and exciting way of thinking about dance and its relationship to culture."—**Dance Magazine**

"This book is a groundbreaking work that will change the way we think about dance. It is a must-read for anyone interested in dance, culture, or the body."—**The Journal of Dance Education**



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