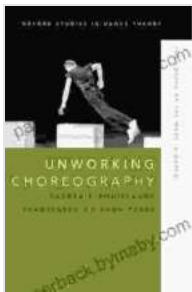


Introducing "The Notion of the Work in Dance": A Groundbreaking Exploration of Dance Theory

Challenging Traditional Notions, Expanding Horizons

Prepare to embark on a transformative journey into the realm of dance theory with the groundbreaking publication, "The Notion of the Work in Dance." This comprehensive volume, a part of the esteemed Oxford Studies in Dance Theory series, challenges long-held assumptions and expands the boundaries of our understanding of dance.



Unworking Choreography: The Notion of the Work in Dance (Oxford Studies in Dance Theory) by Kent De Spain

★★★★★ 5 out of 5

Language	: English
File size	: 10051 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 376 pages
Lending	: Enabled



Edited by renowned dance scholars Bojana Cvejić and Ramsay Burt, "The Notion of the Work in Dance" brings together a diverse spectrum of perspectives from leading experts in the field. Through a series of thought-provoking essays, the book delves into the multifaceted concept of the

"work" in dance, inviting readers to question its traditional definitions and explore its myriad dimensions.

Rethinking the Work in Dance: A Multifaceted Exploration

Drawing upon a wide range of theoretical frameworks and methodologies, the contributors to "The Notion of the Work in Dance" examine the work from a multitude of angles. They consider its historical evolution, its relationship to performance and documentation, its role in shaping dance education and training, and its impact on the broader cultural landscape.

By critically engaging with traditional notions of the work as a finished product or a static entity, the book opens up new avenues of inquiry. It highlights the dynamic and fluid nature of dance, emphasizing the significance of process, collaboration, and the ephemeral qualities that define the art form.

Insights for Scholars, Practitioners, and Enthusiasts Alike

"The Notion of the Work in Dance" is an indispensable resource for dance scholars, offering a wealth of insights into the field's theoretical foundations. Its interdisciplinary approach and thought-provoking content will inspire new research directions and challenge prevailing paradigms.

Moreover, dance practitioners and enthusiasts will find much to engage with in this volume. The book's exploration of the work's performative and pedagogical dimensions offers valuable insights for dancers, choreographers, and educators seeking to deepen their understanding of their craft.

A Transformative Contribution to Dance Theory

, "The Notion of the Work in Dance" is a groundbreaking contribution to the field of dance theory. Its comprehensive examination of the work challenges traditional assumptions and expands our understanding of dance as both an art form and a cultural phenomenon.

Whether you are a seasoned scholar, a practicing artist, or simply a passionate enthusiast of dance, this book will undoubtedly enrich your knowledge and inspire you to think critically about the nature and significance of the work in dance.

Praise for "The Notion of the Work in Dance"

"This book is a major contribution to dance theory. It offers a comprehensive and nuanced exploration of the notion of the work in dance, challenging traditional assumptions and opening up new avenues of inquiry." - Susan Foster, Professor of Dance, University of California, Riverside

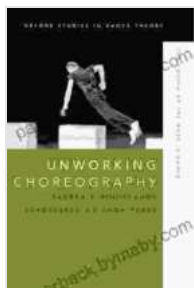
"The Notion of the Work in Dance is a timely and essential work. It brings together a diverse range of perspectives on the work in dance, offering a much-needed critical examination of its traditional definitions and its role in shaping dance practice and theory." - Ann Cooper Albright, Professor of Dance, New York University

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To Free Download your copy of "The Notion of the Work in Dance" and embark on this transformative journey into dance theory, visit the Oxford University Press website or your preferred bookseller.

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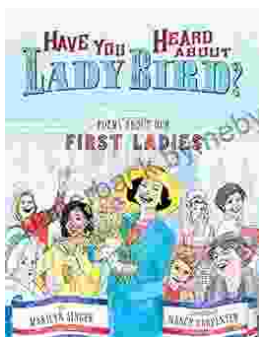
Prepare to challenge your assumptions, expand your horizons, and gain a deeper appreciation for the multifaceted nature of the work in dance.



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